

ISLANDER

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President's Message

It's going on 2 years since I took the helm of the NSBA. To say that there have been highs and lows would be quite an understatement, many of them coming in the past few months.

One high was our recent awards dinner, held at Sagamore in June. Due to the usual great work of Debbie Thaw and Sue Scholer it was a huge success. It is an event you should try to get to every year. We might have missed a few people, but a great time was had by all.

One low was our spring regional. We have moved passed that, and are working hard at having a much better experience in our new location. Unfortunately we will not have a fall regional this year, but we should be back and better than ever next year. I'm pleased that I've been asked to stay on as President for another year so I can be a part of it. If I'm smart I'll stay out of the way of Lee Launer and his tournament committee. They do a great job without me.

Another high was when I received the Gordon Duffy award at this year's awards dinner. Unlike the winners of the other awards, the Duffy winner is not informed ahead of time. I was quite surprised to receive this great honor. My bridge career has come a long way from playing in my Aunt Lucy's kitchen in Huntington. The only reason I could bid then was because she had a Charles Goren table cover that had all the bids listed on it, like the Roberta Sez pamphlets. My partners probably think my bidding hasn't improved much. I still have that table cover. I'm sure Lucy was smiling down on me at the dinner.

I'm sure Lesley Decker had a lot to do with me getting the award. Lesley has many jobs in our unit, but her main one is being my personal nagger-in-chief, and she is very good at it. Now all I have to do is live up to the standards Gordon set. That will be the hard part.

See you at the bridge table,

Joe Byrnes

Life Master—Non Life-Master Charity Silver Point Team Game

Wednesday, September 6, 2017 7:00 pm

Pre-event Tutorial about Team Games at 6:15 pm

Sagamore Bridge Club

DISTRICT 24 NEWSLETTER

By Alvin Levy, District 24 Director

www.allevybridge.com/

There's a new boss in town. Bahar Gidwani has been hired as ACBL CEO, replacing Robert Hartman. Robert leaves before the end of his contract for a family business position. Bahar, a GNYBA member, comes with outstanding credentials to lead us into the future.

One headline from a recent Toronto NABC Daily Bulletin read "ACBL Raises Record \$1M for The Longest Day." This was thanks in large part to the players at the Sagamore Bridge Club, owner Silvana Zangri and Ruth Stober. The article reads, in part, "The top fundraiser for the ACBL has consistently been the Sagamore Bridge Club in Syosset NY, which raised \$108,000 last year and almost \$128,000 in 2015. Would they be able to top either of those numbers? In fact, Sagamore nearly doubled last year's amount, raising \$209,211. The club accomplished such an impressive jump when Ruth Stober announced she would match what Sagamore raised from other donors if they could collect \$100,000. They did, and Stober doubled it." Ruth was featured in a later [Daily Bridge Bulletin](#), copied on page 3. Kudos to all involved.

Congratulations to our District GNT teams that won the right to represent us at the Toronto NABC GNT finals: the Open team, John Hurd, Andrew Rosenthal, Aaron Silverstein, Chris Willenken, Alison Wilson, Joel Wooldridge; the Flight A team, NSBA president, Joe Byrnes, with Jane Dillenberg, Alene Friedman, Sandra Friedman, Michael Rosen and Michael Radin; the Flight B team, Bruce Neiger, Warren Chang, Howard Sloan and Melissa Sloan; the Flight C team, Scott McDermott, Yoko Glubok Sobel, Alan Davidson and Daniel Lev. During Grass Roots Fund month, district clubs raised \$3,000 toward the winning teams' expenses, with \$1,000 going to each of the Flight A, B and C teams.

ACBL president, Bob Heller, initiated a club task force, with Jeff Bayone, owner of the Honors Bridge Club, taking a lead role. They are charged with finding ways the ACBL can better support clubs and their teachers. I'll report on their progress.

The World Bridge Federation receives \$1 per member dues from the 120+ National Bridge Organizations, including the three NBOs in North America (from the US, Canada and Mexico). The ACBL has always paid the dues for our three NBOs as the NBOs do not have the sources of revenue that the ACBL has. Our NBOs run the trials to select the international teams and run youth programs, training youngsters and selecting the youth teams that represent us in world youth competition. The ACBL board has voted, 12-11-2, to pass on the majority of the payments to the NBOs. The argument for passing on the dues payments is that world bridge only benefits the top 1% of our game, that is, the players who compete in world championships. The argument against this is that the WBF's world activities help to promote and grow bridge worldwide, as its world championships are showcases that are featured in the media, although not to the level of other sports. The NBOs (USBF, CBF and MBF) take on the function of running the team trials and training young players to enter youth championships, and the top '1%' of players greatly contribute to the game with many giving their time and energy to lecturing, coaching youngsters, serving on various expert committees such as Laws, Ethical Oversight and Competition & Conventions. The Board of Governors has requested that the motion to pass on the dues responsibilities to the NBOs be reconsidered at the Fall Board of Directors meeting.

While many play BBO robot games for masterpoints, the top robots will be competing in Lyon, France for the world title, while players worldwide compete for world titles. The top robots play at near expert level as demonstrated in the many write-ups from last year's championship. As originator and yearly coordinator, I maintain the official website, www.computerbridge.com, where you will find past results, analysis and links to the many publications in bridge and gaming magazines. This year's event is taking place in Lyon, France as part of the 2017 'human' world championships.

Breaking News: USA won the Bermuda Bowl and the D'Orsi Senior Bowl. See all the results at: www.worldbridge.org.

The Islander

Volume XLI, Number 2 Fall 2017

Editor — Mark Shaiman

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The largest donor



Ruth Stober donated \$100,000 to the Alzheimer's Association for The Longest Day, accounting for 10 percent of the ACBL's total.

For five consecutive years since the ACBL began partnering with the Alzheimer's Association for The Longest Day, the top fundraising club has been Sagamore Bridge Club in Syosset NY. The club's donations averaged \$100,000 per year the first four years. There are

always a few large donations that propel the club into the stratosphere and account for a significant portion of its total – on the order of \$10,000 to \$20,000.

The stakes for what constitutes a large gift at Sagamore are different now. As part of this year's efforts for The Longest Day, Ruth Stober of Floral Park NY donated \$100,000.

"I just felt I wanted to do something major," Stober said in between sessions on Saturday. "This organization is very near and dear to me."

Stober's mother, Miriam Benjamin, lived with Alzheimer's for seven years before dying at 97 in 2005. Both of Benjamin's sisters also had the disease. "Where I live, I see a lot of people with dementia," Stober added.

Benjamin had worked on Wall Street at a time when it was unusual for women. "She used to walk around her care facility with the Wall Street Journal under her arm," Stober said. "I don't know if she

could read it or understand it."

A Platinum Life Master and patron member, Stober spent more than 15 years serving on the Unit 242 board and as unit recorder and 12 years representing District 24 on the Board of Governors. Apart from bridge, she and her family have long been interested in health care. She was married for 60 years to an obstetrician-gynecologist, Gerald Stober, who died last year, and in working years managed his medical office. Their daughter, Jill Lafer, was national chairman of Planned Parenthood. Stober has five grandchildren and is expecting a great-grandchild in September.

Competitive fundraising

At Sagamore Bridge Club, fundraising is a competition. When The Longest Day began in 2013, club owner Silvana Zangri encouraged members to form teams of six or seven and pitted them against each other in competition for prizes such as prime parking places and free-play packages. Competition among the teams is fierce, and members challenge each other to raise more. Stober noted that her team of the past five years, the Sagamore Supremes, hadn't ever won before.

This year Stober challenged the club's other teams to raise \$100,000 combined, offering to match it if they did. "This was great motivation," Zangri said.

The challenge was a bit of a ruse, Stober admits. "I was planning to give \$100,000 whether they got it or not," she said. "It was just an incentive for people to give more."

It worked. Sagamore's other teams combined to raise \$105,736, and the other members of Stober's team raised \$3475. Stober's contribution brought the club's total to \$209,211 and the ACBL's expected total to more than \$1 million.

The prospect of reaching that goal pleased Stober. "We were so excited," she said.

2016 Players of the Year*

At Sectionals — A Players

1. Barry Nish	66.3
2. Karl DeShrage	66
3. Jeffrey Colton	56.5
4. Michael Fishman	48
5. Howard Cohen	46
6. Lesley Decker Lucas	45
6. Ruth Stober	45
8. James Schneider	40
9. Jack Lipson	38
10. Rob Gordon	34
10. Steve Lucas	34

At Sectionals — B Players

1. Jeffrey Colton	83
2. David Joseph	50
3. Matt Rewinski	44
4. Mark Blanchard	40.5
5. Phyllis Feiner	33.5
6. Richard Wettan	30.5
7. Debra LaMountain	29
8. Diana Maniscalco	27
9. Eppie Maidenbaum	26
10. Carol Reiss	24

At Regionals— A Players

1. Ljudmila Kamenova	114
2. Ruth Stober	84
3. Bill Dinner	66
4. Dori Cohen	47.5
4. Rob Gordon	47.5
6. Michael Fishman	44
7. Russel Samuel	43
8. Louis Lessinger	41
9. Mel Colchamiro	40
10. Abbott Feren	38

At Regionals — B Players

1. Debra Katz	93
2. Charles Bilich	84.7
3. Dina Schechter	84
4. Norman Trabulus	82
5. David Joseph	75
6. Laurie Berlin	56
6. Mark Blanchard	56
6. Eppie Eagle	56
9. Karen Pollack	53.5
10. David Schwartz	53.5

NOVICE

1. Michael Viscusi	51.41	6. Vicki Seltzer	17.60
2. Laura Kopp	32.84	7. Richard Brach	17.60
3. David Bass	28.72	8. Elizabeth Shapiro	14.54
4. Victor Poon	23.84	9. Milton Alschuler	14.51
5. Howard Collins	20.49	10. John Bell	13.97

Compiled by Mark Blanchard

*determined by a weighted formula

NSBA ISLANDER
2017 NSBA Awards Dinner



New Life Masters of 2016



2016 NSBA Player of the Year

Ljudmila Kamenova



Winner of the Gordon Duffy Service Award



New Emerald Life Master (7500 mps)

Lesley Decker-Lucas

Claim with Colchamiro

By Mel Colchamiro



LI Player of the Year
2008, 2003, 2001, 1999, 1998, 1997, 1996

LI Senior Player of the Year

2008

Tales of Toronto

Well, just back from the Nationals in Toronto—one of my favorite cities. The weather was GREAT, the playing conditions FABULOUS, the bridge not bad at all, despite a crushing ending to the final National event of the tourney where my team of Chuck Sharf, Dori Cohen and Rob Gordon failed to make the third and final day of the 3-day National Swiss on the last Sunday by 0.3 victory points. Ouch!!

But there were successes, too. I was part of the team that finished 6th overall in the 2-day National Senior Swiss, only a stones' throw out of second.

In that event on the last round, both my teammates and my opponents reached 6♥ and had to bring home the trump suit for one loser:

Dummy

♥xxxx

Hand

♥AJ109x

There are three ways to handle a combination like this:

Low to the ace—then continue.

Finesse to the Jack and if it loses to K or Q, finesse again—to the ten.

Finesse low to the Jack and if it loses to the K or Q, next play the ace.

The best way is to take two finesses—low to the Jack, then if it loses to an honor, play low to the 10 (76%).

The next best is to bang down the ace, hoping to catch a singleton K or Q or any 2-2 split (74%).

The “least-best” way is to finesse to the jack, and then play the ace (around 65%).

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My teammate played low to the jack, then low to the ten and the slam succeeded—the hearts were stiff Q offside and Kxx onside. But my opponent took the inferior choice of low to the jack, then the ace, losing both to the stiff Q offside and Kxx onside. As I said, this hand occurred in the last round of a 2-day national event so the declarer who took the inferior play was nobody's fool. But then, why did he play the hearts in an “inferior” way?

I'm not sure, but in the postmortem, my partner on this deal--3-time North American Pairs Champion Jim Griffin--discussed a possible reason why.

During the bidding, the eventual dummy had made an artificial heart raise by bidding 3♣, which I had doubled for the lead on QJ98x. Coincidentally, the dummy did have clubs (A10xx) which sat across from declarer's void.

Against the eventual 6♥ slam, of course Jim led a club--from Kxxx. But, he chose the K. We experts sometimes do this so we can, on some deals, retain the lead and then decide whether to continue, or shift.

Well, that didn't matter on this hand cause as I said declarer was void but maybe, just maybe the declarer thought Jim had led the K from Kx, a reasonable assumption. If that was so, that would have given Mel, the doubler, QJ98xxx. It all made sense. Maybe the declarer figured that with Jim having only 2 cards in clubs it was unlikely that he had only one card in hearts.

But if the declarer thought that way, the declarer should have played the ace first instead of finessing on the first round and only then trying to figure it all out. It shows you once again that planning is best done at trick one, not somewhere down the line. An additional point is that The Rule of Restricted Choice tells us that when an honor falls, any neighboring honor is twice as likely to be in the other hand.

On the Road to the LM Finals

The first major event on the Toronto calendar was the Life Mater Pairs, a grueling 3-day-6-session pair event, which, along with the newer, but certainly no-less-difficult 6-session Platinum Pairs (spring nationals) and the long-standing 6-session Blue Ribbon Pairs (fall Nationals), is one of the most difficult pair events in the country.

I was playing with my long-time student Ruth Grant of Tarrytown, NY and we would have to be at our best to make the first cut; after two sessions (only the top 47% of the pairs would make it), and we'd have to play even better to make the second cut after 4-sessions (50% made the cut). Ruth was playing well and we made the cut after the first day with a little something to spare, though it was a little hair-raising until the computer spit out the 178 pairs that made the cut. We were in 130th place.

On the second day we had 51% in the afternoon and it felt we had about the same in the evening when the very last hand of that second day came along.

I could feel it in my bones that we were “on the bubble”—an inch away from qualifying for the third day, but an inch away from not. And I knew that Ruth so very much wanted to Q when I picked up:

(continued on page 8)

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♠-Q9x ♥-J9xx ♦-QJx ♣-Kxx

Not much of a hand, one that my friend Mitchell Pollenz likes to describe as “I can’t get into too much trouble on this one.”

But watch.

Righty Mel Lefty Ruth

P P 2♥ 2♠

P ???

Particularly at matchpoints where protecting a plus score is always paramount, my hand calls for a pass. Nine “yukky” points, no aces, no kings, no shortness. But.....that little voice inside of me kept telling me: “This is a NT hand, this is a NT hand”.....so after MUCH thought....I plunged....and tried 2NT, just as I tried not to let my opponents see my knees knocking. Inwardly I just prayed that I hadn’t screwed things up on the last board and denied Ruth her cherished qualification.

I hadn’t—at least not yet. Ruth quickly raised to 3NT and I was relieved, sort of—remember, I hadn’t seen the dummy yet. But I did see it after a low club lead, and it was a very good dummy indeed:

♠-AKxxx ♥-Qx ♦-ATxx ♣-AJ

18 HCP, usually too much for a simple overcall even at the two level, but that Qx in ♥ didn’t look too appetizing so I sympathized, if not outright agreed with, Ruth’s conservative choice (which came in normal tempo, by the way).

I quickly assessed that if the spades split normally, I had nine easy tricks even if the diamond finesse lost.

At trick one I hopefully tried dummy’s J of clubs, but it was covered by the Q. I saw no reason to hold up, so I won the king and led the diamond queen for a normal finesse. But it lost to the king and back came a club—no more stoppers there.

I had only eight sure tricks now and somehow I “knew” what was gonna happen next. I led a diamond to the jack--lefty followed--and when I led a spade back towards the board’s AKxxx, lefty played the jack(!). I just knew the bridge gods were gonna test me at the moment of truth.

Was that jack a singleton? Or was it from J10 or even from J10x? I knew lefty had 5 or six hearts (yes, sometimes they open weak two bids on 5-baggers these days), at least three clubs and at least two diamonds. The club lead suggested at least four cards there, so I held my breath and led a spade to the ...nine, and it won! Whew! I emerged with 10 tricks and 75 matchpoints points on a 77 top on this very last board and we qualified by only 40 matchpoints!—62nd out of 78 qualifiers. Ruth was soo happy.

If I had passed 2♠ or not finessed the nine of spades we would have had a DNQ next to our names, just like I did at the depressing end of the second day of the National Swiss that I told you about—DNQ by 0.3 victory points!

Life Master—Non-LM Charity

Silver Point Team Game



Wednesday, September 6, 2017 7:00 pm

Pre-event Tutorial about Team Games at 6:15 pm

Sagamore Bridge Club

6901 Jericho Turnpike

Syosset, NY 11791

Each partnership consists of 1 Life Master and 1 non-Life Master (who has fewer than 400 points). Thus each team will have 2 LMs and 2 Non-LMs.

Life Masters play free.

Arrange your own partnership or we will find a partner for you.

No regular partnerships, please.

Teammates will be assigned.

Pre-registration is greatly appreciated.

Please mail in form or e-mail Lesley at lesleyd12@yahoo.com ASAP..

Lesley Decker Lucas

231 Baird Court

Woodbury, NY 11797

Call Lesley at 516-364-2388 for further information.

Name _____

Phone _____

Partner's Name _____ I Need a Partner _____

I am a Life Master _____ I am a non-Life Master _____

NSBA ISLANDER

Lead vs. Grand Slam

by Leonard Feld

It is rare to beat a grand slam, because it is so seldom bid. When it is, one must give the opening lead some thought, because it could be crucial. Selecting the lead can make you the *Hero* or the *Goat*!

On Board 14, at Sagamore on August 8, 2017, with nobody Vulnerable, West found himself with the following cards:

♠ - Void
♥ - AJT74
♦ - KJ864
♣ - 876

The Auction went:

East	South	West	North
Pass	1♠	2♥	4NT
Pass	5♠	Pass	5NT
Pass	6♠	Pass	7♠ (!?)
Pass	Pass	Pass	

West held two 5-card suits but chose not to make a Michaels 2♠ bid.

After the auction, West inquired and was told that 5♠ meant South held 2 Key Cards **plus** the Queen of Spades. He did not inquire about the subsequent 6♠ bid.

It was for West to select the opening lead. He reasoned that South would not have asked for Kings, missing the Ace of hearts, unless he held a heart Void. Holding a spade void himself, he was reminded that voids travel in schools, like salmon.

His “*on the spot*” analysis was really quite clever. You cannot always come up with such advanced thinking, while the world is watching to see what you lead.

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If his Heart Ace was trumped by North, it might promote the King of hearts in South's hand and he didn't want that. So, West led his ♣7 and the dummy was tabled.

West made a critical and erroneous assumption when he reasoned that North had a Heart Void. He assumed that North knew how to count to 5. North was so excited to hold 5 trumps, with the ♠K, and what might be a running club suit, that it overwhelmed all reason. He heard partner's 5♠ bid and saw an Ace to match both red singletons, overlooking the missing Ace. Ross easily found 13 tricks for a 24 point Grand Slam.

Elsewhere, 6♠ was bid 6 times, twice making 7. Another pair bid 7♠, down 1.

After the hand was completed, East was disgusted. *“Why didn't you just lead the ♥A; it would have set the Grand Slam?!”*

West answered *“With 5 hearts in support, why didn't you bid 6♥ to interfere over his 4NT bid?”* We'd have a great sacrifice, 6♥x, down 3 for 500, instead of giving up 980 for a small Slam.

East replied, *without missing a beat*: “I knew Lenny couldn't count to 5 !!”

2016 Frank Allison Knockout Winners — Flight B



Norman Trabulus, Charles Bilich, Abbott Feren, Michael Krevor

NSBA ISLANDER

Team Game Scoring and Strategy

by Mark Shaiman

Most games played at clubs are pair games, but team games have grown in popularity at our Long Island Regional Tournaments. Since the scoring is different for each type of play, so is the strategy. So here is a primer for those new to IMP scoring.

When you play in a team game, you are part of a foursome, and your NS pair will play against their EW pair, and vice versa. So essentially you are playing against one other pair, whereas in a pair game, you might be playing against many other pairs. Scoring for a team game goes through a few steps, which may seem complicated at first, but it does make sense. For each round, there are 20 points that will be split between you and your opponents. You will usually play 7 or 8 boards and how you do will determine how many of those 20 points you are awarded. If, after those boards, you have tied, each team gets 10. If you do better than the opponents you get more than 10, depending on by how much you beat them, all the way up to all 20 points. And if they beat you, you will get less than 10 depending on by how much they beat you.

After you play the allotted boards for the round, you will rejoin your teammates and compare scores. In a pair game, it is doing better than the other pairs that matters. For instance, if you bid 4♠ and make 5 for 450 and every other pair makes 4 for 420 that is great, even though it's only a 30 point difference. However, in a team game those 30 points doesn't count for much. What does count is *how much* you beat them by. Beating the other team by 30 will earn you 1 imp for that hand. However, if you bid 3NT and make 400 while the other team bids 2NT and makes 150 you have beaten them by 250 points and you will get 6 imps on that hand. The total imps you have earned over the boards for that round will determine if you won/lost the round, and by how much.

So you can see the importance of bidding game in a team game and the relative insignificance of an overtrick. Here are some more strategies for playing a team game:

- Stretch to bid game, particularly when vul. The rewards are greater than the deficit of not making it.
- Rarely double for penalty. For instance, if they are in 2♠, they will only earn 110 (or a little more for an overtrick or 2). But if you double them and they make it, they now get 470 (or 670 if they were vulnerable!). Since you were probably only going to beat them by one trick, the double would have garnered you an extra 50 pts if they were vulnerable and 100 pts if they weren't, which is very little gain compared to possibly giving them an extra 360/560 points.
- When on defense, be aggressive in trying to beat the contract. Don't worry that taking a stab at an unusual defensive play may give up an overtrick, since that will be a deficit of 20 or 30 points, whereas if you beat their contract, the gain will be much more significant, particularly if they were in game or even slam. For instance, beating a 4♠ contract one trick nonvulnerable will get you 50 points instead of losing 420 for a net difference of 470.
- In a pair game, you might try for NT even if you have a major-suit fit because it pays 10 points more. In a team game, go for the safest contract, so generally keep to the major-suit fit if you have it.
- Be careful with sacrifices, particularly when vulnerable. And on the flipside, when it is clear the opponents are sacrificing, you *need* to double. Without doubling them, you will earn minimal points for beating them, and that is not going to compensate for the game you didn't get to make.
- Don't go for a risky grand slam when you have a safe small slam.

NSBA ISLANDER IMPS vs MATCHPOINTS

by Phillip Grella

Playing in a team game, you get to 5♠ after LHO overcalled 2♦. LHO makes the lead of the ♣Q and dummy comes down.

♠JT65

♥T

♦K5432

♣AT3

♠AK9874

♥KQJ5

♦7

♣K2

You win the ♣K of clubs and play 2 rounds of trumps, LHO holding Q2. Now what? You originally had 2 sure losers but now you can toss your losing diamond on the ♣A of clubs if you think LHO lead from both the Q and J of clubs by playing a low club to the 10.

However, if you lose to RHO's ♣J, you go down in a cold contract.

At IMPs, it's always best to make your contract and forget about over tricks, so DON'T finesse the club ! At matchpoints, you might take the risk.



Edge Cases

by Bruce Neiger

Come to the bridge table, and you'll see something new. That's no surprise, is it? Even if you have been playing for years, you or your partner will have to bid an odd hand – or a normal one in an odd auction – or a new card combination, just about every session. Of course, you always make wonderfully clear bids and plays, but that ox across the table just stares at you with a confused look. That's a good sign you are about to get a poor score, a story to tell, and a circled note on your scorecard: "to be discussed later."

In each of these columns, I'm going to shine a light on a couple of "edge cases" -- situations that fit somewhere between "not terribly common" and "not particularly rare." Each of these has cost me a poor result. If you can profit by my losses, great! I'm also not interested in conventions with heavy memorization needs. I'm more interested in "how do I show this?" Or "what would this bid mean?"

Fair warning -- for you experts, today's topics are fairly standard "expert" treatments, but I'll get to others that are good for any partnership discussion. For advancing or intermediate players ... forewarned is forearmed, and maybe you'll be able to sidestep circling that score.

♣♦♥♠

1) "Use the Fourth, Luke ..."

Well, the four level, anyway – when it builds a great picture of your hand. Slams are built from tricks and controls more than from honor points. Say you have something like ♠A2 ♥KQ72 ♦xx ♣AKQJT. You open 1♣ and strike gold when partner responds with 1♥. You're at least going to game, but how best to proceed?

I'm not trying to teach hand evaluation here but your hand is more than just 19 HCP. The source of tricks in your solid clubs means all you need from partner is a couple of prime cards and maybe some trump help. As little as ♥Axxx and ♦Kx offers some play on a fortunate day, and slam's excellent if you upgrade to the ♦Ax. Can you help partner diagnose a good slam with 27 total HCP and no shortness?

1x – 1y – 4x (e.g., 1♣-1♥-4♣), is a "picture bid" to show this type of hand, namely one with game going strength, 4-card support, and critically, an independent or nearly independent source of tricks in your opening suit. This alerts partner to what kind of cards would make slam a good bet. Psst! That would be controls and trumps. Oh, and the bid works just fine no matter what suits you hold.

So your auction is

You Partner

1♣ 1♥

4♣

You can also use this bid with one fewer honor but greater side suit length, like : ♠A2 ♥K972 ♦x ♣AKJT74. Over a response of 1♥ you could splinter with 4♦, but I recommend you reserve that to

show more scattered values interested in slam opposite no wasted diamond values. Here 4♣ emphasizes how modest your needs are, but focuses partner on side controls and trumps.

Note: since it occurs after the first round of the auction, and is over 3NT you do not need to alert the 4-level bid, but you should explain it to the opponents before they lead, whether or not they ask.

This is a fairly standard “expert treatment” in my experience, but there is room for discussion. What is your minimum length in the trick supplying suit? What is its minimum quality? I recommend either a truly solid 5-carder or a 6-carder headed by AK and least two of the next 3, but seek your own path, young Padawan.

♣♦♥♠

2) “It Was a Dark and Stormy Night”

Suddenly 1♠ rang out... on your left . 2♠, Michaels, by partner. Pass by the villain on your right, as he twists his waxed handlebar mustache. OK -- enough purple prose.

After that auction, you hold ♠QJ97 ♥K6 ♦QT82 ♣J75. It’s an ok 9-count, but you have no 8-card fit with partner’s major, so you bid 2NT, and find clubs opposite. Maybe you squirm a bit but you pretty much have to shut the door with a pass.

Tell me, do you play Michaels as “weak or strong?” I do. So when everyone passed are you surprised that you’re cold for 3NT? Partner’s “strong Michaels” might look something like ♠6 ♥AQJ87 ♦K2 ♣AKT32. Of course if you bid more partner could have ♠6 ♥QJ987 ♦65 ♣AT932.

So what went wrong? You had only modest values, but no idea that partner has a strong hand. You asked for their minor but gave then no indication of your values.

Partner can’t bid on -- you could have ♠J987 ♥6 ♦T98342 ♣74. Blech.

So what’s the answer? Use two different ways to get to 3 of partner’s minor.-- You are always getting there anyway, so let your choice carry a message. With a weak hand, bid 2NT as usual and pass partner’s minor.

With enough for game opposite the “strong” hand, bid 3♣ directly.

With the weak hand, partner passes, or corrects to 3♦. With the strong hand, they bid anything else. Then bid naturally to probe for the best game or even slam.

As to alerts, the 2NT bid is alertable as usual, and the 3♣ as “pass-or-correct, with some values.”

What’s to discuss here? Well, how strong is your “strong Michaels”? That determines how much you need for the 3♣ bid. And if you don’t have a stopper for 3NT are you forced to game in the minor? I recommend that you bid 2NT with a “bad 8 or less,” and no – I think you can stop in 4-of-the minor.

But talk it out.



Spring 2017 Regional Results

Tuesday Non-LM/LM Pairs (34.0 Tables)

- 1 Jeffrey Colton - Steve Weintraub
- 2 Gerald Berkman - Gary Zipper
- 3 Mark Leibowitz - Elizabeth Shapiro
- 4 Martin Brownstein - Linda Brownstein
- 5/6 Vijay Datta - Douglas Casper
- 5/6 Gary Helman - Marie Franzoni
- 7 Debra Thaw - Toni Macdonald
- 8/10 Victor Poon - Ljudmila Kamenova
- 8/10 John Abrenica - Marie Thomaidis
- 8/10 Lesley Decker Lucas - Leonard Feld

Wednesday Gold Rush Pairs

Stratum 7 (18 tables)

- 1 Myrna Feinbloom - Alice Rhein
- 2 Faith Herzog - George Sau
- 3 Paulette Valenza - Vijay Datta

Stratum 3

- 1 Myrna Feinbloom - Alice Rhein
- 2 Faith Herzog - George Sau
- 3 Linda Einhorn-Ihde - Joann Goodspeed

Wednesday Open Pairs

Stratum A (16 tables)

- 1 Glenn Robbins - Lloyd Arvedon
- 2 Barry Rigal - Sharon Goldman
- 3 Joel Wooldridge - Joan Brody

Stratum B

- 1 Herbert Feldmann - Dorothy Feldmann
- 2 George Aman - Lawrence Hillel
- 3 Richard Franklin - Steven Huhman

Stratum C

- 1 George Aman - Lawrence Hillel
- 2 Barbara Pincus - Susan Toporovsky

Wednesday RR Swiss

Bracket 1 (8 tables)

1 Karl De Shrage - Joan Asheroff - Barbara Mendelsohn - Naomi Klosner

2 Karen Pollack - Dina Arker - Howard Friedman - David Schwartz

3 Doris Banks - Rochelle Strauss - Anthony Rizzuto - Marie Barbeosch - James Schneider

Bracket 2 (8 tables)

1 Michael Herman - Jocelyn Simon - Ruth Fox - William Hart

2 Jill Howard - Sohail Hasan - Nancy Marshall - Yoshiko Prager

3 Patrick Thompson - Carole Van Wieck - Joseph Santomero - Edward Niemira

Bracket 3 (8 tables)

1 Lynette Rosenblum - Louise Eisenstein - Susan Finkelstein - Jeri Glaser

2 Gary Levine - Mark Krinsky - Lynne Zeiter - Debra Gardner

3 Susan Scheinerman - Shelley Kirshenbaum - Leonard Feld - Ross Taff

Bracket 4 (8 tables)

1 Michael Basham - Susan Shmerler - Jeffrey Cokin - Martha Cokin

2 Carol Kamp - Carol Fishman - Debra Lamountain - Sharon Melville

3 Susan Kipp - Meredith Dunne - Joan Bergen - Lynn Reilly

Bracket 5 (9 tables)

1 Lewis Maddock - Ruth Ellen Maddock - Michael Viscusi - Michael Viscusi

2 Anthony Swanwick - David Bass - Paul Develet - Carolyn Flapan

3 Sheila Terens - Carole Rodnick - Karen Levy - Jill Jacobs

Thursday Gold Rush Pairs

Stratum 7 (19.5 tables)

1 Vandy Walker - Sara Bellesheim

2 Peggy Fabricius - Ann Salamone

3 Eileen Feldman - Carol Kamp

Stratum 3

1 Susan Panzer - Jill Toshav

2 Faith Herzog - George Sau

3 Richard Brach - Vicki Seltzer

Thursday Open Pairs

Stratum A (15.5 tables)

1 Joel Wooldridge - Sharon Goldman

2 Paul Freen - David Parsons

3 Glenn Robbins - Lloyd Arvedon

Stratum B

1 Paul Freen - David Parsons

2 Dina Schechter - Debra Katz

3 Lisa Yellis - Michael Fishman

Stratum C

1 Paul Freen - David Parsons

2 Sohail Hasan - John Klaus

Thursday RR Swiss

Bracket 1 (8 tables)

1 Gillian Minter - Joe Grue - Iulian Rotaru - Radu Nistor

2 Dori Cohen - Steven Huhman - Bob Gwirtzman - Rob Gordon

3 Mark Inhaber - Allen Greenbaum - Sydel Chernoff - David Popper

Bracket 2 (8 tables)

1 Mindy Setton - Susan Toporovsky - Risa Grossman - Roslyn Kase

2 Bruce Ross - Richard Gordon - Lee Launer - Donna Launer

3 William Hart - Ruth Fox - Naomi Korobow - Rhoda Haimson

Bracket 3 (8 tables)

1 Roy Goodman - Susan Kaye - Susan Calabro - Laurie Berlin

2 Thomas Schwarz - Lewis Maddock - Ruth Ellen Maddock - Jerome Bloom

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3 David Bass - Paul Develet - Debra Lamountain - Janine Buss

Bracket 4 (14 tables)

- 1 Arthur Gordon - Melvin Schoenberg - Raymond Leon - James Beha
- 2 Roger Zessis - Beatrice Bohm - Robin Brendell - Victor Poon
- 3 Harris Bellovin - Sandra Delson - Judith Spitz - Fred Schneider

Friday Open Pairs

Stratum A (15.5 tables)

- 1 Melanie Tucker - Hjordis Eythorsdottir
- 2 Arnold Fisher - Jane Ball
- 3 Bob Gwartzman - Frances Schneider

Stratum X

- 1 Joseph Byrnes - Anita Gumuchdjian
- 2 Debra Katz - Ann Gardner
- 3 Mindy Fleder - Joan Dziekanski

Stratum Y

- 1 Debra Katz - Ann Gardner
- 2 Roger Zessis - Beatrice Bohm

Friday Gold Rush Pairs

Stratum 7 (16.5 tables)

- 1 Gary Zipper - Howard Hawkins
- 2 Ellen Cooper - Lee Weitzman
- 3 Prem Gupta - Jaishree Gupta

Stratum 3

- 1 Gary Zipper - Howard Hawkins
- 2 Ellen Cooper - Lee Weitzman
- 3 Prem Gupta - Jaishree Gupta

Friday RR Swiss

Bracket 1 (9 tables)

- 1 Sandra Rimstedt - Iulian Rotaru - Kent Mignocchi - Gillian Minitier
- 2 Howard Friedman - David Joseph -

Dina Schechter - Dina Arker

3 Carl Gueli - Lydia Betz - Frank Anshen - David Schwartz

Bracket 2 (8 tables)

- 1 Mark Inhaber - Stephen Green - Susan Calabro - Laurie Berlin
- 2 Laura O'Reilly - Matt Rewinski - Hubert Howe Jr - Karen Pollack
- 3 Gerald Berkman - Ditzka Katz - Risa Grossman - Allen Greenbaum

Bracket 3 (8 tables)

- 1 John Erickson - Michael McPherson - William Sigward - Ann Murray
- 2 David Sloane - Elliot Diamond - Lee Launer - Richard Gordon
- 3 Pam Mills - Patricia Wilcha - Michelle Lanigan - Joanne Klaus

Bracket 4 (8 tables)

- 1 Gary Levine - Mark Krinsky - Bonnie Deutsch - Rosellen Mensch
- 2/3 Janine Buss - Debra Lamountain - Erika Silver - Fran Peterson
- 2/3 Joanne Henrick - Carol Striker - Raymond Presti - Dorsey Mayer

Bracket 5 (8 tables)

- 1 Charles Baker - Catherine Layden - Diana Maniscalco - Patricia Lessard
- 2 Judith Friedman - Rita Goldstein - Liza Moses - Michael Moses
- 3 Lewis Maddock - Michael Viscusi - Grace Basile - Ruth Ellen Maddock

Bracket 6 (8 tables)

- 1 Sheila Terens - Amy Barash - Barbara Frank - Carole Rodnick
- 2 Joseph Santomero - Sidney Leibowitz - John Good - Anne Burns
- 3 Shelley Safran - Carol Leinwand - Tina Hye - Sandie Sickle

Saturday A/X Teams

Stratum A (14 tables)

1 Glenn Robbins - Jiang Gu - Steven Huhman - Bob Gwartzman

2 Carl Gueli - Bart Cirker - Michael Fishman - Jack Lipson

3 Jerry Goldberg - Jane Dillenberg - Michael Rosen - Andrea Friedman

Stratum X (6 tables)

- 1 Carl Gueli - Bart Cirker - Michael Fishman - Jack Lipson
- 2/3 Frances Fein - Loring Fenton - Shelley Fishman - Paul Siegelman
- 2/3 Reisha Berkowsky - Gail Levy - Shelley Drayzen - Naomi Klosner

Saturday Swiss

Bracket 1 (8 tables)

- 1 Carol Reiss - Marilyn Brescia - Allen Greenbaum - Anne Stuckler
- 2 Alan Kudisch - Jeanne Hanrahan - Howard Sloan - Melissa Sloan
- 3 William Palmer - Dina Arker - David Schwartz - Karen Pollack

Bracket 2 (8 tables)

- 1 Laura O'Reilly - Matt Rewinski - Hubert Howe Jr - Jonathan Howe
- 2 David Sloane - George Semos - Robin Brendell - Sharon Melville
- 3 Jill Howard - Nina Steinberg - Sharon Ainspan - Suresh Nayak

Bracket 3 (8 tables)

- 1 Janine Buss - Erika Silver - Debra Lamountain - Luis Leanez
- 2 Cal Rafuse - Vijay Datta - Laura Kopp - Howard Collins
- 3 Beverly Lefkowitz - Kathy Hicks - Catherine Layden - Suzanne Nussbaum

Bracket 4 (14 tables)

- 1 Barbara Hayes - Mary Ann Oehlerking - Betty Mintz - Stanley Tuhim
- 2 David Weil - Sonya Rhodes - Jan Rechenberg - Harry Faivus
- 3 Thomas Harrington - Beverly Daniel - Linda Povman - Jacqlyn Wank

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Hands from Bridge Pro Joe #1

by Joe Byrnes

	♠ Q8	
	♥ K1073	
	♦ K109542	
	♣ 4	
♠ K754		♠ AJ103
♥ J85		♥ Q942
♦ A		♦ 7
♣ 108753		♣ Q962
	♠ 962	
	♥ A6	
	♦ QJ863	
	♣ AKJ	

West	North	East	South
			1NT
P	3NT	All Pass	
	Opening Lead: ♣5		

Steve Conrad, one of Long Island's finest players and teachers, gave me this hand recently. It is from a great old bridge book "Right Through The Pack." South knew he was in some trouble. He had to give up the lead in diamonds. A spade switch would lead to a sure defeat unless the suit was blocked. How could south persuade the opponents into continuing clubs when they gained the lead? South conjured up a scheme. On the club lead South played his jack under East's queen. He then won the club continuation with the ace. He was trying to look like a man who started with ace-jack doubleton. When he played a diamond West won and cheerfully played another club. When South won it and claimed 9 tricks West wasn't so cheerful anymore, especially when he saw the lie of the spade suit. How could West have known? East did return the 2 of clubs at trick 2. That shows he started with 4. If he had started with 5 he would have returned his original 4th best club, which couldn't be the 2. West had to decide who to believe. I think he was too happy about the thought of running his clubs to care. Watch those spot cards. They tell a big story.

NSBA ISLANDER TEACHERS' NEWS

We need teacher's for the 2017/2018 youth programs!

Our Long Island Bridge For Youth program is expanding. Thanks to our many volunteers, we had more schools than ever participating, and we have commitments from even more schools for the fall. Be a part of this rewarding program. Nothing is more fun than watching the kids play and enjoy our wonderful game.

Email Carol Mathews (mathewscj@aol.com), or Jim Schneider (whistle21751@gmail.com), to find out how you can join our teaching teams. You need not be a bridge expert or teacher...you only need to want to work with the kids.

LIBRIDGE.COM The NSBA Website

Upcoming Tournament Dates

Tournament Results

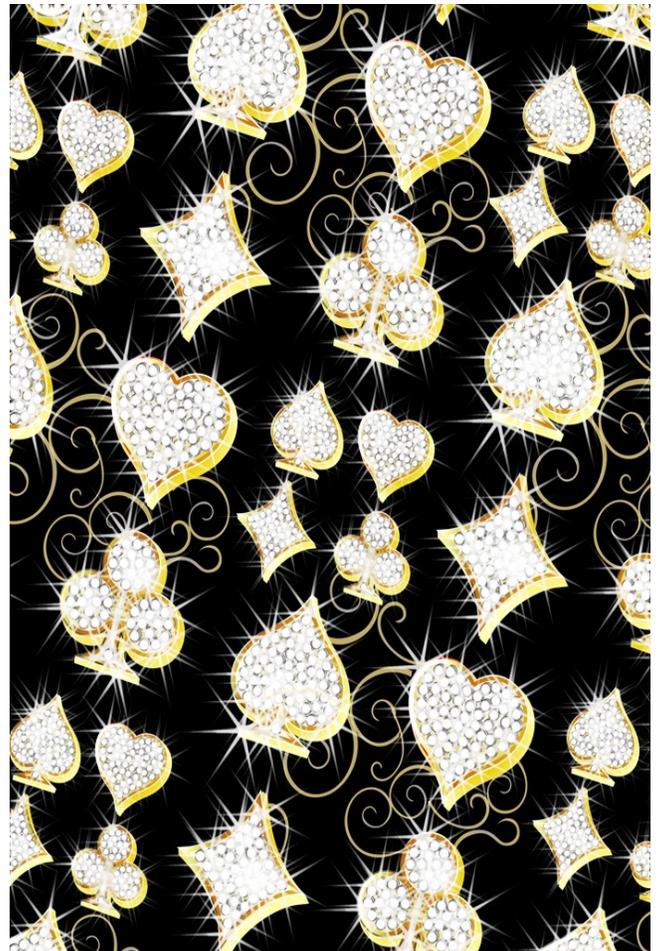
LI Club Locations and Schedules

Find a Bridge Teacher

Useful Bridge Links

Digital Version of The Islander

And much more!



Bridge, Silver Points With a Side of Heroics

Silvana Zangri and Lesley Decker Lucas

It was a busier than normal day at the Sagamore on Friday, June 16 as it was a STaC and a few local games were closed. Lunchtime came and 81 year old John Earley, one of the club's most beloved players, had his normal lunch of turkey and bread capped off by a brownie. As he was eating his lunch, he recognized that he couldn't get air and started to bang on the table to indicate to those around him that he was in distress. As soon as everyone in the room became aware of the emergency situation and that John was choking, the game stopped, there was a hush over the room and everyone present was visibly upset. Several medically trained players including Karl deShrage and Susan Calabro and Adriana the food server who was trained in CPR tried to give John the Heimlich maneuver to no avail. He began to turn blue and the situation went from serious to critical. The EMTs were called and on their way.

In the meantime, one of the players Dr. Les Toporovsky who has practiced dentistry for over 40 years and has had to attend to many patients over the years who needed emergency assistance, stepped in. [Les is NEVER there on a Friday!! What a crazy twist of fate that he was there!] He saw that John was losing consciousness, opened John's mouth to try to see if there was anything in his mouth to be dislodged, and banged hard on his front and back. By this time the EMTs had arrived. Les worked on him vigorously. It was not looking good. There had been no breath on the oxygen mask but suddenly after all Les' hard work, miraculously a little breath appeared and John's color started to return.

As the announcement came that John was safe, both rooms exploded in applause, everyone exhaled and the relief was palpable.

After a few minutes of breathing pure oxygen, John was asked by the medic if he wanted to go to the hospital. John removed his mask and said that he wanted to finish the game!!!!...which just brought down the house!!! [Ultimately he was convinced to go to the hospital and he was released a few hours later].

The entire response to this emergency represented a marvelous team effort and it was a beautiful sight to see how everyone rallied around John and rooted for him to make it.

A couple of weeks later, the Sagamore offered a CPR course to its members which about twenty people attended. John was lucky to have been surrounded by so many prepared people. Now there will be more of them!

Everyone there that day was very deeply affected by witnessing John's traumatic episode. One player, Lee Launer was inspired to write the following poem:

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“All will remember that fateful day; it was June 16, get silver they say
Many attended, most said yes; with divine intervention, it included Les
A day at bridge like every other
From husband and wife, even aunt and a mother
Then all of a sudden a moment of terror
One must act quickly, there can't be an error
Well instantly Les went from off to on
And came to the rescue of our dear friend John
He worked it seemed, for hours or so
He would not give up, would not let John go
And finally it worked...we will never know how
But John was back and the crowd shouted “Wow!”
A thought to ponder, for who could say
What might have happened if Les had worked that day!!!”



Les Toporovsky and John Earley on the Day after the Incident

Hands from Bridge Pro Joe #2

by Joe Byrnes

	♠ A7642	
	♥ 108	
	♦ AKQ104	
	♣ J	
♠ KJ1095		♠ 3
♥ KJ9432		♥ Q5
♦ 6		♦ J9532
3		♣ 109872
	♠ Q8	
	♥ A76	
	♦ 87	
	♣ AKQ654	

West	North	East	South	
			1♣	
2♣	2♦	P	3♣	
3♥	3♠	P	3NT	All Pass

Opening Lead: ♥J

On most Tuesday nights I enter an alternative universe, also known as the North Shore Towers weekly duplicate. Let's just say it can get interesting. One of the regulars in the game is Alan Gardner. He showed me this hand after a game there a few weeks ago. I have to admit it is one of the more remarkable hands I've seen in awhile. The defense started with the lead of the jack of hearts followed by a low heart to the queen (reread the first line of this article for an explanation). Alan ducked both. East then returned a club. Based on the auction the clubs were unlikely to break well, so Alan won in dummy with the jack and cashed 3 high diamonds. He then cashed the ace of spades, removing east's last spade, and played a diamond. East won 2 diamonds, but had to play a club. South won and had 9 tricks. The remarkable part of this is East could have beaten the hand by throwing the jack and 9 of diamonds on the ace and king. Alan would get 5 diamond tricks, but would then have to play a spade. West would get a batch of spade tricks to beat the contract. Could East have figured this out? He did know he would have nothing but clubs left at the end. He also knew declarer had the ace, king, and queen, as when East played a club the declarer won the trick in dummy with the jack. Still, I would like to be there when East does do this. That would be an even better story.

MILESTONES

The ACBL Ranks*:

Rookie: less than 5 masterpoints (mps). **Junior Master:** 5+ mps.
Club Master: 20+ mps. **Sectional Master:** 50+ mps, of which 5 are silver.
Regional Master: 100+ mps, including 15 silver and 5 red or gold/platinum points.
NABC Master: 200+ mps, including 50 pigmented points of which 5 must be gold/platinum, 15 must be red or gold/platinum, and 25 must be silver. **Advanced NABC Master:** 300+mps, with at least 50 black, 50 silver, 50 red or gold of which 25 must be gold. **Life Master:** 300+ mps, including 100 pigmented points of which 25 must be gold/platinum, 25 must be red or gold/platinum, and 50 must be silver. **Bronze:** LM w/500+ mps. **Silver:** LM w/1000+ mps. **Ruby:** LM w/1500+mps. **Gold:** LM w/2500+ mps. **Sapphire:** LM w/3500+mps. **Diamond:** LM w/5000+ mps. **Emerald:** LM w/7500 mps. **Platinum:** LM w/10,000 mps w/o a National title. **Grand:** LM with 10,000+ mps with a National title.

*for those who joined the ACBL prior to 1/1/10...otherwise, see ACBL.org



New Emerald Life Master

Rob Gordon

New Diamond Life Masters

Morton Case
 Charles Sharf

New Sapphire Life Masters

Howard Cohen
 Susan Denenholz
 Shelley Drayzen
 Rona Reingold

New Gold Life Masters

Jack Price

New Ruby Life Masters

Martin Brownstein
 Harvey Fader
 Martin Finkelman
 Arthur Kronfeld
 Felix Schwartz

New Silver Life Masters

Gair Betts
 Adele Birnbaum
 Jerome Bloom
 Steven Gelman
 Joanne Goldstein
 Roslyn Kase
 Gloria Marmor

New Bronze Life Masters

Kenneth Berger
 Beatrice Bohm
 Janet Bregman
 Janine Buss
 Bonnie Deutsch
 Mark Krinsky
 Jean Johnson
 Debra Lamountain
 Donna Launer
 Beverly Lefkowitz
 Louise Merritt
 Lynette Rosenblum
 Barbara Rubin

New Life Masters

Harold Schneider
 Barbara Sirois
 Les Toporovsky
 Robin Brendell
 Elayne Fastenberg
 Roy Goodman
 David Kirschenbaum
 Catherine Layden
 Beverly Lefkowitz
 Ruth Lessinger
 Gary Levine
 Louise Merritt
 Lynette Rosenblum
 Les Toporovsky

New Advanced NABC Masters

Arthur Goren
 Jonathan Howe
 Erika Silver

New NABC Masters

Amy Barash
 Paul Develet
 Myra Feinbloom
 Barbara Frank
 Lawrence Helft
 Edward Niemira
 Suzanne Nussbaum
 Fran Peterson
 Carole Rodnick
 Shelley Safran
 Douglas Schara
 Sheila Terens

New Regional Masters

Dorothy Berman
 Brian Bilyk
 June Blumenthal
 Doug Casper
 Gail Cooke
 Libby Frantz

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Marge Gogel	Judith Manowitz	Susan Nettler	Bonnie Henry
Peter Holm	Michael Nassau	Paulette Peck	Andrea Hoffman
Diane Krasnoff	Helene Orlando	Barbara Pollack	Karen Karlik
Helene Leber	Joseph Piombo	Elda Puglisi	Marika Knight
Norma Mauro	Valerie Reagan	June Sellin	Karen Koppelman
Virginia Messina	Judy Shevrin	Richard Shanks	Nancy Kraut
Judith Platt	Caroline Terry	Maria Skrokov	Phyllis Krieger
Victor Poon	Alan Tucker	Margaret Southern	Sanford Leventhal
Susan Quinn	Michael Viscusi	Betty Tilghman	Sybil Licht
Peter Ruben	Gail Wholl	Stephen Weintraub	Fran Lipper
Sandie Sickle	Janice Windwer	Karen Williams	Lynn Lodato
Marian Steiner	Leonore Young	Leon Yu	Carol Lovrich
Myron Zitt			Peggy Micciche

New Sectional Masters

Lawrence Brochin
Lisa Bronstein
Anne Burns
Jerome Butkow
Arlyne Choset
Stanley Cohen
Roslyn Forst
Elaine Greenwald
Rekha Gupta
Barbara Hachmann
Faith Herzog
Vivien Krygier
Steven Leffler
Fred Levine

New Club Masters

Irene Alpert
Betsy Amiro
Tim Archdeacon
Barbara Chale
Ecaterina Cioca
Shelly Drexler
Jack Endee
Sandi Fox
Rhoda Garfinkel
Barbara Garner
Eloise Halpern
Marcia Kerr
Malcolm Levine
Myra Maultasch
Helaine McKenney

New Junior Masters

Susan Abrahams
Julie Amper
Tim Archdeacon
Doug Bicknese
Elyce Burger
Pierre De Saint Phalle
Marjorie Dunn
Helaine Freed
Lanie Ganzemuller
Marlene Gerber
Mindy Goldman
David Gordon
Maris Gordon
Rosalind Gordon
Janice Harrison McBean

Lawrence Pohly
Thomas Quigley
Lori Rothberg
Varsha Saraf
George Sau
Kathy Schiavone
Louise Schwartz
Cheryl Silberman
Jeff Smith
Melanie Stone
Michael Viscusi
Stephen Weintraub
Phyllis Wiener
Leon Yu



2017-2018 NORTH AMERICAN PAIRS District 24 Final

Sunday, October 8, 2017
11 a.m.

Flight A:
Aces Bridge Club
244 West 54th St. Suite 705
(between Broadway and 8th Ave.)
New York, N.Y.

Flights B and C:
Honors Bridge Center
133 East 58th St. 14th Floor
(between Lexington and Park Aves.)
New York, N.Y.

The North American Pairs (NAPs) is a three-stage event that begins with qualifying sessions at the local clubs from June through August. For those who qualify at the local clubs, District 24—which includes New York City and Long Island—will hold a tournament to determine who will represent the district at the spring national tournament, which will be held March 8-18, 2018, in Philadelphia, Pa.

Check with your local club for dates for club Qualifying for the 2017-2018 NAP

You may play in one flight, depending on your masterpoint eligibility (as of June 2017):

- Flight A: Open to all players
- Flight B: Open to players with 0-2500 masterpoints
- Flight C: Open to Non-Life Masters with fewer than 500 masterpoints.



The top three finishers in each flight become eligible to represent District 24 at the spring nationals in Philadelphia.

- 1st Place in each flight receives a \$700/player stipend each to travel to the tournament.
- 2nd Place in each flight receives a \$300/player stipend.
- 3rd Place in each flight may compete in the tournament but does not receive a stipend.

Further information is available at:

Greater New York Bridge Association

www.gnyba.org
plentz@nvc.rt.com

Nassau-Suffolk Bridge Association www.libridge.com

ACBL <http://www.acbl.org/nap-north-american-pairs/>

NSBA ISLANDER

LONG ISLAND MASTER CLUB SCHEDULE

	Bridge Center At Congregation Shaaray Shalom 516-569-0307 711 Dogwood Avenue West Hempstead Lin Fisher	Smithtown 631-360-8456 22 Lawrence Avenue Smithtown Sue Scholer, Carol Mathews	Sagamore 516-558-7799 6901 Jericho Tpk Syosset Silvana Zangri	Water Mill 631-726-6448 631-726-4540 1040 Montauk Hwy Water Mill Kathleen McLaughlen
Monday	12:30 pm open	10:30 am	10:30 am open and 0-750 7:00 pm open and 0-299	12:30 pm open
Tuesday	12:30 pm open	10:00 EZ Bridge	10:30 am	12:30 pm open
Wednesday	12:30 pm open	10:30 am Handicap 7:00 pm Bridge +	10:30 am open and 0-299 7 pm open, 7:00 pm 0-499	
Thursday	12:30 pm open	3rd Thurs, Swiss 10:30 am 7:00 pm	10:30 am, 6:30 teams, twice monthly	12:30 pm open
Friday		10:30 am	10:30 am open	
Saturday		12:00 pm Lesson 12:30 pm game	10:30 am 0-299, 1 pm open 1st Sat: 6 pm dinner/Swiss	12:30 pm open
Sunday			12:00 pm open	

OTHER SANCTIONED GAMES

<p>Sands' Point BC Shelter Rock Tennis Club 100 LI Expwy, Manhasset 516-558-7799 Drew Tarhan Tues. 7:00 pm</p> <hr/> <p>Bridge School of LI 123 Merrick Ave East Meadow 516-379-3000 Aaron Silverstein Mon. 10 am & 7:30 pm Thurs. 10:00 am</p> <hr/> <p>Mattituck Library DBC Knights of Columbus 2050 Depot Lane Cutchogue 631-734-8096 Kathy Fibkins Tues. 12:00 pm Reservations only</p> <hr/> <p>South Shore League Seawanee CC and Woodmere CC, alternating monthly March-December Thurs. 1:00 pm 568-1867 Karen Ewald</p>	<p>Montauk BC Montauk Library 631-668-2370 Barbara Sullivan Wed. 12:30 pm (winter) 1:00 pm (summer)</p> <hr/> <p>Temple Judea BC 333 Searingtown Rd Manhasset Mon. 12:30 pm 718-279-1005 Lyn Weiss — Tues. 12:00 pm 718-279-1005 Lyn Weiss — Thurs. 10:00 am 631-271-6423 Pat Brodsky</p> <hr/> <p>Friedberg JCC Duplicate Friedberg JCC 15 Neil Ct, Oceanside 516-766-4341 Eileen Isser & Holly Roseman Fri. 10:00 am</p>	<p>South Shore BC 9 Northwood Lane, Patchogue 631-654-5313 Pat Mahoney Thurs. 11:00 am, Sun 12:30 pm</p> <hr/> <p>BRIDGEexpress Lake Success Jewish Center 354 Lakeville Road 516-299-6064 Great Neck Cathy Kirshner Wed. 12:15 pm Thurs. 12:15 pm Fri. 10:00 am Sun. 1:00 pm</p> <hr/> <p>Pride of Judea 243-02 Northern BLVD Douglaston Mon. 12:00 pm 718-423-6200 Louis Lessinger</p> <hr/> <p>East Hampton DBC Hampton Day Care Center Gingerbread Lane Thurs 7 pm, April—Thanksgiving 631-907-2917 George Aman</p>	<p>Westhampton DBC Westhampton Presbyterian Church 90 Meetinghouse Road Westhampton Fri. 12:00 yaer round Mon. & Wed. 12:00 June—August 516-770-4650 Donald Bedell</p> <hr/> <p>Atria BC 146 Glen Street Glen Cove 516-671-2095 Mayer Wiesen Tues. 7:15 pm</p> <hr/> <p>Gardiner's Bay BC Gardiner's Bay CC Shelter Island 631-749-2021 Lillian Kessler (summers only)</p> <hr/> <p>Garden City BC DBC Senior Rec Center Golf Club Lane Garden City 516-781-4651 Ellen Davidoff Thurs. 7:00 pm</p>	
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NSBA 2017 Schedule of Events

<u>Date</u>	<u>Event</u>	<u>Location</u>
Sept 6	LM-NLM Charity Game	Sagamore Bridge Club
Sept 6-10	STaC	Local Clubs
Oct 8	NAP Finals	See page 23
Oct 16-22	STaC	Local Clubs
Dec 8-10	Weekend STaC	Local Clubs

**For Up-To-Date Information About Bridge On Long Island, Go To:
WWW.LIBRIDGE.COM**